For many students, a trip to our theatre may be their first experience in seeing a live performance, so it is important to prepare them for:

• What they should expect
• What is expected of them
• What the performance is about

Students will be more interested and have a greater understanding of the performance if they are prepared ahead of time!

We encourage you to also use our curriculum guides to help provide important context for your students about what the show is about.

• Respect
Being a great audience member requires respect— respect for the theatre space, the performers, your teacher, your fellow classmates, other patrons and yourself. Part of respecting our theatre is keeping it clean. Do not bring any food, drinks or gum into the theatre. Not only does this create a mess when you are finished eating, but the crinkling of wrappers is distracting to the rest of the audience and the performers.

• Listening
One of the basic elements of being a great audience member is listening. The audience is an important part of the show. The people on stage can see and hear you, so your reactions and behavior affects the performance. When you are watching a live performance, it's important not to talk during the performance. Although talking during the show is not appreciated, laughing and applauding at appropriate times is encouraged!

• Seating
Once you are seated, you should avoid standing, placing your feet on the chair in front of you, or getting out of your seat because this distracts others and can block their view.

• Electronic devices
Please turn off all cell phones! It is rude to talk on your cell phone or send text messages during a performance. Also, there is no flash photography allowed during the performance for the safety of the performers.

• The End
The curtain call is when the performers come out for a final bow and the audience thanks them for a job well done. At the end of the performance, it is important that you stay in your seats until your teachers guide you to the exit.

• Enjoy the Show!

Adapted from Skylight Music Theatre