We are excited that you are going to a theater performance with one of our Act One partners! Make sure you are prepared for your field trip with our helpful tips!
WHAT IS THEATER/THEATRE?

• The word theatre or theater originates from the Greek word “theatron” which translates to mean ‘a place of seeing’.

• A structure where plays and other performances take place.

• A performance in front of a live audience in a specific location.
WHAT IS A PLAY?

A play is a literary work written by a playwright, performed by actors in front of an audience.
A musical is a theatrical performance that combines songs, spoken dialogue and acting.
TO DO OR NOT TO DO... THAT IS THE QUESTION
It is very important to be on your best behavior and demonstrate good etiquette on your field trip. Etiquette is the appropriate way to behave in a social setting or acceptable conduct in certain situations. Basically practicing good etiquette equals having good behavior!

- Arrive on time.
- Use the restroom and water fountain when you arrive or during intermission.
- If you need to leave your seat during the performance, wait for an appropriate break in action.
- Stay in your seats until the cast has taken their final curtain call at the end.
- No gum, candy, food or drinks.
- No shoving or running. In the lobby or theater.
- Do not kick or prop your feet up on the seat in front of you.
- No talking during the performance.
- Turn off or silence your cell phones.
- Stay with your group.
- Dress appropriately.
WHEN TO APPLAUD

• At the end of an act or scene.
• At the end of the performance—this is how the cast knows that you enjoyed the show.
• Do not yell or whistle at the performers during the performance.
• Clapping loudly and yelling Bravo! or Brava! is acceptable.
GLOSSARY OF TERMS

• **Act**: 1) the main sections of a musical or play 2) the things which actors can do
• **Break a leg**: a saying that people tell actors to wish them luck before a performance or audition
• **Cast**: the list of characters in a play and the actors who play them
• **Choreographer**: the person who creates dances and arranges movements for a musical
• **Crew**: all the people who work together on a show except the cast
• **Curtain call**: the bows at the end of a performance
• **Dialogue**: the words which are spoken in a play
• **Director**: the person who provides the vision of how a show should be presented, who works with the actors on their roles, develops the blocking, and is in the charge of the rehearsals
• **Overture**: the beginning music in musical theater which usually gives the audience an idea of the music to come and gets them into the feeling of the show
• **Scene**: a stage setting; the place of an occurrence or action
• **Script**: the written text of a stage play, screenplay, or broadcast
• **Set**: the scenery for a particular show or individual scene
• **Theme**: a subject or topic of artistic representation; a melodic subject or a musical composition or movement
All the world’s a stage, and all the men and women merely players: they have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages.

- William Shakespeare